

the Theatre-Royal in Drury-Lane,
is present WEDNESDAY, March 4, 1789,
A P R E L U D E,

On the Happy Recovery of
HIS MAJESTY.

After which (PERFORMED but ONCE)
A SACRED ORATORIO,
CALLED THE
TRIUMPH of TRUTH.

Selected by Dr. ARNOLD.

From the WORKS of the following GREAT MASTERS:

H A N D E L,	
PURCEL,	CORELLI,
Dr. ARNE,	IOMELLI,
HAYDN,	And SACCHINI.

The Principal Vocal Parts by

Mr. REINHOLD, Mr. DIGNUM, and Mr. KELLY,

Mrs. C R O U C H,

Miss LOCKHART, Miss HAGLEY,
(Pupil of Mr. LINLEY) being her Second Appearance in Public.

And Mrs. A M B R O S E,

First Violin by Mr. S H A W,

At the End of the O R A T O R I O,

God Save Great George our King!

**B. The BAND, both Vocal and Instrumental, is considerably
Augmented with the Boys of**

HIS MAJESTY'S CHAPELS ROYAL,
The Choirs of St. Paul's and Westminster-Abbey.

Consisting of more than 130 Performers.

**††† TICKETS to be had, and Places for the Boxes to be taken of Mr.
FOSBROOK, at the Stage-door of the Theatre.**

Boxes 10s. 6d.—Pit 5s.—First Gallery 3s. 6d.—Second Gallery 2s.

Books of the Performance to be had at the Theatre only.

The Doors to be opened at HALF past FIVE o'Clock.

To begin at HALF after SIX.

Vivant Rex & Regina!